

Hetty Kate

PRESS QUOTES

www.hettykate.com

"When Hetty Kate takes the stage you can't help but notice. She has a stage presence only matched by the clarity of her voice – couple this with her dedication to music that swings, and you have the jazz musician's singer."

James Morrison AM (Australia)

"Like Peggy Lee on a Vespa."

Marc Myers, JazzWax (USA)

"A charismatic and technically gifted vocalist whose gorgeous timbre carries echoes of Peggy Lee, June Christy and Julie London."

Chris May, All About Jazz (USA)

"She's truly one of the best swing-style vocalists (I'm talking 1940, Benny Goodman style 4/4 swing) on the current scene."

Will Friedwald, Jazz Critic & Author (USA)

"(She) reminds me of a good champagne: simultaneously effervescent and restrained."

John Shand, Sydney Morning Herald (Australia)

"Hetty, without melodrama, has a splendid intelligence about the way to set each song off to its best. You might think of her as an intuitive jeweller who knows how to present even the smallest stone so that it gleams memorably."

Michael Steinman, Jazz Lives (USA)

"(She) clearly knows how to interpret a standard with minimalist elegance. Her vocal line is poised and her phrasing is precise, on point."

Alain Thomas, Couleurs Jazz Magazine (France)

"Hetty Kate's repertoire was, in my view, the most stimulating and interesting collection of standards that I've heard for many years."

Eric Myers, Loudmouth Magazine (Australia)

"Beautiful, enchanting... a big future ahead!"

Christian Bragg, Head of Music, Jazz FM (UK)
