"When Hetty Kate takes the stage you can't help but notice. She has a stage presence only matched by the clarity of her voice – couple this with her dedication to music that swings, and you have the jazz musician's singer."

JAMES MORRISON AM, JAZZ TRUMPETER AND MULTI-INSTRUMENTALIST (AUSTRALIA)

"She's truly one of the best swing-style vocalists on the current scene."

WILL FRIEDWALD, JAZZ CRITIC & AUTHOR (USA)

"(She) reminds me of a good champagne: simultaneously effervescent and restrained."

JOHN SHAND, SYDNEY MORNING HERALD (AUSTRALIA)

"Hetty Kate's repertoire was, in my view, the most stimulating and interesting collection of standards that I've heard for many years."

ERIC MYERS, LOUDMOUTH MAGAZINE (AUSTRALIA)

"Like Peggy Lee on a Vespa."

MARC MYERS, JAZZWAX (USA)

"A charismatic and technically gifted vocalist whose gorgeous timbre carries echoes of Peggy Lee, June Christy and Julie London."

CHRIS MAY, ALL ABOUT JAZZ (USA)

"Hetty, without melodrama, has a splendid intelligence about the way to set each song off to its best. You might think of her as an intuitive jeweler who knows how to present even the smallest stone so that it gleams memorably."

MICHAEL STEINMAN, JAZZ LIVES (USA)

"(She) clearly knows how to interpret a standard with minimalist elegance. Her vocal line is poised and her phrasing is precise, on point."

ALAIN THOMAS, COULEURS JAZZ MAGAZINE (FRANCE)

"Beautiful, enchanting, and some fine reworking of jazz standards."

CHRISTIAN BRAGG, HEAD OF MUSIC, JAZZ FM (UK)

"The musicianship on display is stunning, but the real gem is Hetty's voice – stunningly evocative and tinged with an infinite sadness."

JOHN FREEMAN, JOHN FREEMAN WRITING (UK)

"Hetty has an approach to the songs that feels just right. She sings with an easy confidence that is infectious."

JOSEPH LANG, JERSEY JAZZ MAGAZINE (USA)

"There is never a single note of irony in any of Hetty's effortless interpretations of these old-time, all-time classic songs."

H. WILLIAM STINE, WMNR-FM (USA)

"Kate interprets lyrics with care and obvious affection."

BRUCE CROWTHER, JAZZ JOURNAL (UK)

"The real deal."

SIMON TEDESCHI AM, CLASSICAL PIANIST AND ABC CLASSICS RECORDING ARTIST (AUSTRALIA)

"Working with Hetty Kate has left me with some of the fondest memories of any musical collaboration I have ever had. She was well prepared, professional, fun to work with and a responsive, intuitive musician on and off stage."

CHARL DU PLESSIS, CLASSICAL AND JAZZ PIANIST, STEINWAY ARTIST (SOUTH AFRICA)

"A warm and engaging performer with an ability to communicate the essence of whatever she is singing. A valuable addition to our musical landscape."

MAL STANLEY, JAZZTRACK, ABC JAZZ (AUSTRALIA)

"A lovely relaxed way of singing that puts listeners at ease. Some singers are so keen to show off their technique that one as a listener gets nervous. Hetty just swings along and takes us for a joyful ride."

STEVE ROBERTSON, 3RPC RADIO (AUSTRALIA)

"Hetty Kate's voice overflows with a natural musicality. Hetty can do no wrong, whether she is singing a familiar standard, infused with relaxed charm and style, or trying her hand at something new and filled with innocent bravado..."

RICHARD FIELDS, 3CR RADIO (AUSTRALIA)

"She has a masterful way with lyrics, bringing them to vibrant and exciting life as if each were an expression of her own private thoughts."

BRIAN HARVEY, RADIOJAZZ.CO.UK (UK)

"I think part of the appeal of Hetty Kate's voice is what she doesn't do. There's no breathy ingénue routine and there's no attempt at scat. Instead she keeps things innocent and playful, keeping close to the melody and letting her pure tone and the songs work their magic."

THE WAY YOU WEAR YOUR HAT, JAZZ REVIEW BLOG (AUSTRALIA)

"Listening to Hetty Kate sing, I now know what a sponge pudding must feel like when you pour warm syrup over it."

MICHAEL MORTON-EVANS, 2MBS SYDNEY (AUSTRALIA)

"I can't praise this album highly enough."

SYDNEY FINE MUSIC RADIO 102.5FM (AUSTRALIA)