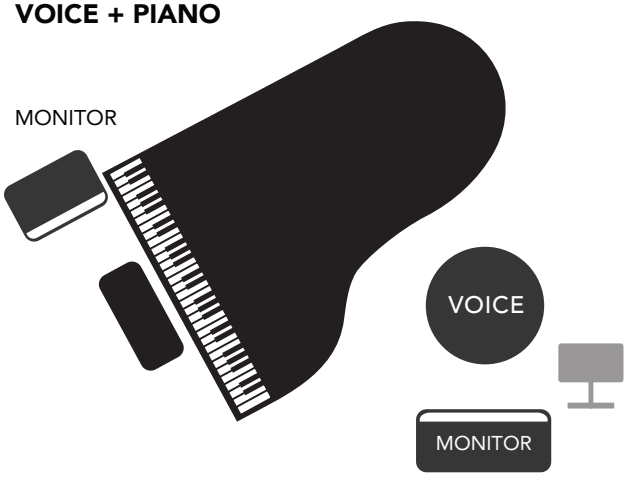
HETTY KATE **JAZZ DUO** | STAGE PLAN / TECHNICAL REQUIREMENTS

Thank you for working with us. These are our preferred technical requirements and stage plans.
If anything cannot be accommodated, please contact us in advance so we can agree on an alternative.

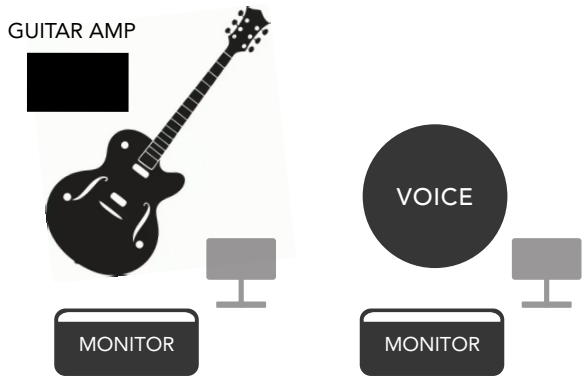
TWO DUO LINE-UPS ARE AVAILABLE: VOICE AND GUITAR OR VOICE AND PIANO

ONLY THE INSTRUMENTS FOR THE CONFIRMED LINE-UP ARE REQUIRED

OPTION 1:
VOICE + PIANO



OPTION 2:
VOICE + GUITAR



AMPLIFICATION This is an acoustic / semi-acoustic, vocalist-led jazz ensemble. The goal is a natural, balanced sound with minimal reinforcement, preserving the warmth, detail and dynamic range of the instruments. We welcome the house sound engineer's expertise in selecting microphones and determining the appropriate level of reinforcement for the venue.

MONITORS Independent monitor mixes are preferred for each musician.

POSITIONING Musicians should be positioned close together with clear and unobstructed sightlines between them. Exact positioning may be adapted to suit the venue, provided these sightlines are preserved.

OPTION 1: ACOUSTIC PIANO (Voice and piano duo)

- Acoustic grand piano with the lid open.
  Steinway, Bösendorfer or Yamaha preferred.
- Piano to be tuned to A440, ideally between soundcheck and the performance.
- Two matching condenser microphones, such as AKG C414 or Neumann KM184, with shock mounts (at the sound engineer's discretion).
- Adjustable piano bench
- Foldback monitor wedge
- *An acoustic grand is always preferred. Please confirm in advance if a keyboard will replace it.*

LIGHTING NOTE
Please ensure there is enough light on stage to read the sheet music. Music stand lights are appreciated where the stage is dim.

OPTION 2: JAZZ GUITAR (Voice and guitar duo)

- The guitarist plays an electric hollow-body / archtop guitar.
- If an amplifier is provided:
  Fender Deluxe Reverb, Fender Twin Reverb or Roland Jazz Chorus JC-40 / JC-120, or an equivalent with a warm, clean jazz tone.
- Microphone and stand for the guitar amplifier.
- Guitar stand
- Chair or stool (with back, no arms)
- Foldback monitor wedge and music stand

VOCALIST (Both line-ups)

- Shure SM58 (not Beta 58)
- Microphone stand (straight preferred)
- Foldback monitor wedge and music stand

- *Hetty Kate's voice is naturally bright and detailed. The Beta 58 and similar microphones accentuate this brightness and sibilance. Other microphones are welcome at soundcheck, but please keep an SM58 available.*