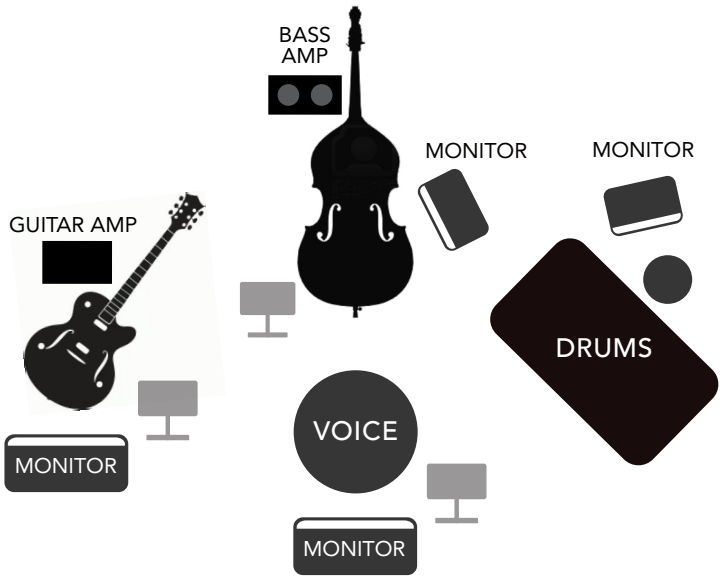
HETTY KATE JAZZ QUARTET (GUITAR) | STAGE PLAN & TECHNICAL INFO

Thank you for working with us. These are our preferred technical requirements and stage plans.
If anything cannot be accommodated, please contact us in advance so we can agree on an alternative.



SOUND:
This is an acoustic / semi-acoustic, vocalist-led jazz ensemble. The goal is a natural, balanced sound with minimal reinforcement, preserving the warmth, detail and dynamic range of the instruments. We welcome the house sound engineer's expertise in selecting microphones and determining the appropriate level of reinforcement for the venue.

MONITORS:
Independent monitor mixes preferred

POSITIONING:
Musicians should be positioned close together (even on a large stage) with clear and unobstructed sightlines between them. Exact positioning may be adjusted to suit the venue, provided the sight-lines are preserved.

VOCALIST

- Shure SM58 (not Beta 58) should be available (see below)
- Microphone stand (straight preferred)
- Foldback monitor wedge
- Music stand

Note : Hetty Kate has a naturally bright, clear and detailed voice. The Beta 58 and similar microphones can accentuate her brightness and sibilance.
Other microphones recommended by the house sound engineer are very welcome at soundcheck, but an SM58 should remain available.

UPRIGHT BASS

- Microphone for the bass, with a DI box available
  If an amplifier is provided: a double bass amplifier, such as Gallien-Krueger, Markbass or Ampeg, or equivalent.
- *Most bassists prefer a microphone, for a natural sound. If stage volume or bleed makes this impractical, the bass can be taken by DI or blended with the microphone, at the sound engineer's discretion in consultation with the bassist.*
- Foldback Monitor Wedge
- Music Stand
- If the venue provides the instrument: a well-maintained 3/4 size upright bass with an adjustable bridge, set up for jazz.

LIGHTING NOTE

Please ensure there is enough light on stage to read music. Music stand lights are appreciated where the stage is dim.

JAZZ GUITAR

- The guitarist plays an electric hollow-body / archtop guitar. If an amplifier is provided, preferred models:
- Fender Deluxe Reverb
- Fender Twin Reverb
- Roland Jazz Chorus JC-40 or JC-120
- (or an equivalent professional guitar combo amplifier with a warm, clean jazz tone)
- Microphone and stand for the guitar amplifier.
- Guitar stand
- Chair or stool (with back, but no arms)
- Foldback monitor wedge
- Music stand

JAZZ DRUMS

- Jazz drum kit, such as Gretsch, Yamaha or equivalent: 18" bass drum, 12" rack tom, 14" floor tom (on legs), 14" snare drum
- Coated white heads on all drums (Remo Ambassador or similar), including the bass drum.
- No transparent heads, and no port hole in the front bass drum head.
- 3 cymbal stands, snare stand, hi-hat stand, bass drum pedal, drum stool and drum rug
- The drummer brings their own cymbals.
- Two overhead microphones. Bass drum, snare and hi-hat microphones only in larger rooms or outdoors.
- Foldback monitor wedge and music stand

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