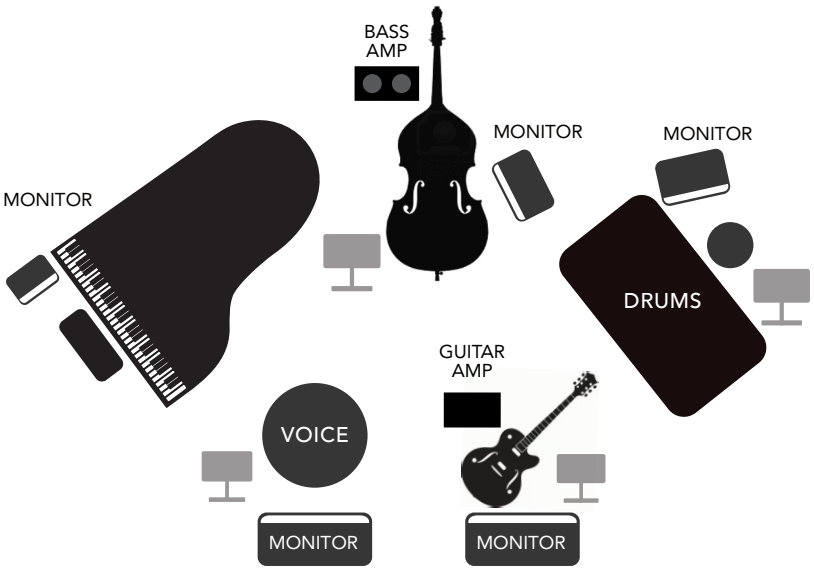
HETTY KATE JAZZ QUINTET | STAGE PLAN & TECH SPECIFICATIONS

Thank you for working with us. These are our preferred technical requirements and stage plans.
If anything cannot be accommodated, please contact us in advance so we can agree on an alternative.



SOUND:
This is an acoustic / semi-acoustic, vocalist-led jazz ensemble. The goal is a natural, balanced sound with minimal reinforcement, preserving the warmth, detail and dynamic range of the instruments. We welcome the house sound engineer's expertise in selecting microphones and determining the appropriate level of reinforcement for the venue.

MONITORS:
Independent monitor mixes preferred

POSITIONING:
Musicians should be positioned close together (even on a large stage) with clear and unobstructed sightlines between them. Exact positioning may be adjusted to suit the venue, provided the sight-lines are preserved.

VOCALIST

- Shure SM58 (not Beta 58)
- Microphone stand (straight preferred)
- Foldback monitor wedge and music stand
- Hetty Kate's voice is naturally bright and detailed, and the Beta 58 and similar microphones accentuate brightness and sibilance. Other microphones are welcome at soundcheck, but please keep an SM58 available.

JAZZ GUITAR

- The guitarist plays an electric hollow-body / archtop guitar.
- If an amplifier is provided:
  Fender Deluxe Reverb, Fender Twin Reverb or Roland Jazz Chorus JC-40 / JC-120, or an equivalent with a warm, clean jazz tone.
- Microphone and stand for the guitar amplifier.
- Guitar stand
- Chair or stool (with back, no arms)
- Foldback monitor wedge and music stand

UPRIGHT BASS

- Microphone, with a DI box available.
  Most bassists prefer a microphone. Where stage volume or bleed makes this impractical, the sound engineer and bassist can agree on DI or a blend of both.
- If an amplifier is provided: Gallien-Krueger, Markbass, Ampeg or an equivalent double bass amplifier.
- Foldback monitor wedge and music stand
- If the venue provides the instrument: a well-maintained 3/4 size upright bass with an adjustable bridge, set up for jazz.

ACOUSTIC PIANO

- Acoustic grand piano with the lid open.
  Steinway, Bösendorfer or Yamaha preferred.
- Piano to be tuned to A440, ideally between soundcheck and the performance.
- Two matching condenser microphones, such as AKG C414 or Neumann KM184, with shock mounts (at the sound engineer's discretion).
- Adjustable piano bench, foldback monitor wedge
- *An acoustic grand is always preferred. Please confirm in advance if a keyboard will replace it.*

JAZZ DRUMS

- Jazz kit (Gretsch, Yamaha or equivalent)
  18" bass drum, 12" rack tom, 14" floor tom on legs, 14" snare drum
- Coated white heads on all drums including the bass drum (Remo Ambassador or similar). No transparent heads, no port hole in the front bass drum head.
- 3 cymbal stands, snare stand, hi-hat stand, bass drum pedal, stool and rug.
- The drummer brings their own cymbals.
- Two overhead microphones (bass drum, snare and hi-hat microphones only in larger rooms or outdoors)
- Foldback monitor wedge and music stand

LIGHTING NOTE

Please ensure there is enough light on stage to read music. Music stand lights are appreciated where the stage is dim.