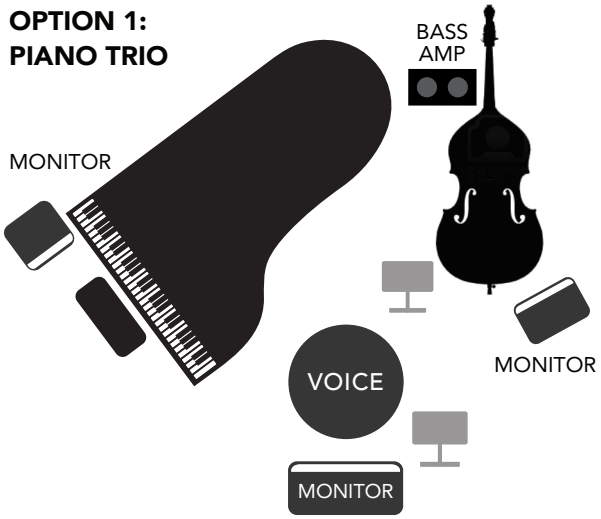
HETTY KATE JAZZ TRIO | STAGE PLAN / TECHNICAL REQUIREMENTS

Thank you for working with us. These are our preferred technical requirements and stage plans.
If anything cannot be accommodated, please contact us in advance so we can agree on an alternative.

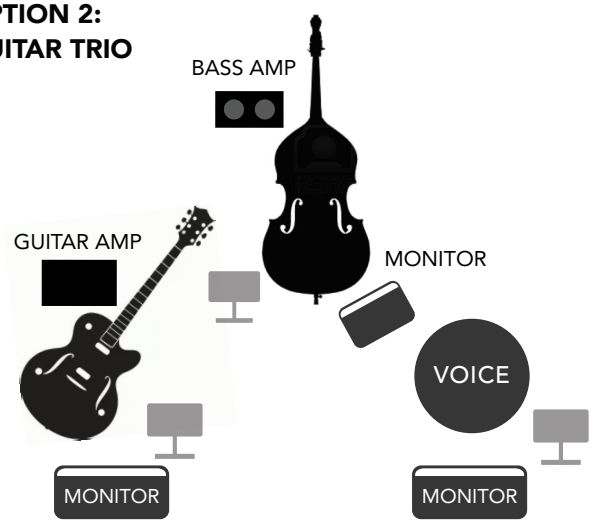
TWO TRIO LINE-UPS ARE AVAILABLE: VOICE, GUITAR, BASS OR VOICE, PIANO, BASS

ONLY THE INSTRUMENTS FOR THE CONFIRMED LINE-UP ARE REQUIRED

OPTION 1: PIANO TRIO



OPTION 2: GUITAR TRIO



AMPLIFICATION This is an acoustic / semi-acoustic, vocalist-led jazz ensemble. The goal is a natural, balanced sound with minimal reinforcement, preserving the warmth, detail and dynamic range of the instruments. We welcome the house sound engineer's expertise in selecting microphones and determining the appropriate level of reinforcement for the venue.

MONITORS Independent monitor mixes are preferred for each musician.

POSITIONING Musicians should be positioned close together with clear and unobstructed sightlines between them. Exact positioning may be adapted to suit the venue, provided these sightlines are preserved.

OPTION 1: ACOUSTIC PIANO (Voice, Piano, Bass)

- Acoustic grand piano with the lid open.
  Steinway, Bösendorfer or Yamaha preferred.
- Piano to be tuned to A440, ideally between soundcheck and the performance.
- Two matching condenser microphones, such as AKG C414 or Neumann KM184, with shock mounts (at the sound engineer's discretion).
- Adjustable piano bench
- Foldback monitor wedge
- *An acoustic grand is always preferred. Please confirm in advance if a keyboard will replace it.*

VOCALIST (Both line-ups)

- Shure SM58 (not Beta 58)
- Microphone stand (straight preferred)
- Foldback monitor wedge and music stand

- *Hetty Kate's voice is naturally bright and detailed. The Beta 58 and similar microphones accentuate this brightness and sibilance. Other microphones are welcome at soundcheck, but please keep an SM58 available.*

OPTION 2: JAZZ GUITAR (Voice, Guitar, Bass)

- The guitarist plays an electric hollow-body / archtop guitar.
- If an amplifier is provided:
  Fender Deluxe Reverb, Fender Twin Reverb or Roland Jazz Chorus JC-40 / JC-120, or an equivalent with a warm, clean jazz tone.
- Microphone and stand for the guitar amplifier.
- Guitar stand
- Chair or stool (with back, no arms)
- Foldback monitor wedge and music stand

UPRIGHT BASS (Both line-ups)

- Microphone, with a DI box available.
  Most bassists prefer a microphone. Where stage volume or bleed makes this impractical, the sound engineer and bassist can agree on DI or a blend of both.
- If an amplifier is provided: Gallien-Krueger, Markbass, Ampeg or an equivalent double bass amplifier.
- Foldback monitor wedge and music stand
- If the venue provides the instrument: a well-maintained 3/4 size upright bass with an adjustable bridge, set up for jazz.

LIGHTING NOTE Please ensure there is enough stage light to read the sheet music, or provide music stand lights.